



Choreographic creation seminar

Choreographic composition tools in dialogue with other artistic disciplines.

The intuitive dramaturgy developed from the choreographic thought, coming from the so-called authorship dance, works in the search of their own language, dealing with means that are analogous to a guided reading and to a chosen interpretation of texts, between the manipulation of the images energy and the strength of its representation.

The staging of a choreography, *mise-en-scène*, as well as the visualization and visibility of a statement, are part of the creative starting point of a choreographic work and they are in themselves a possible bridge between the dance and other artistic points of view.

The observation of the daily movement, our body in the space, the invisible energy, which moves and mobilizes us, will be some of the different approaches that will go through during the seminar and will act as the platform for the construction of several sequences of movements.

Daniel Goldin proposes a space of artistic exploration that will share the approach to a wide variety of choreographic elements based on the movement analysis: quality and properties.

The world of choreography in dialogue with other art languages will be explored in six weekly meetings of three hours, starting with the individual movement and introducing different of choreographic composition tools.

Seminar for artists and art students

Dates: 2019 Saturdays: March 9/16/23/30, April 6/13

From 10:00 to 13:00

Place: Fraga Studio - Chacarita, CABA. Argentina

Information and registration: ortusutro@gmail.com